

## CD TUNE LIST (Cont.)

#	Name	Key	Pg #	#	Name	Key	Pg #
192	Turkey In the Straw-var	D	120	219	Banjo Scale 2	G	A-10
193	Twin Sisters	D	119	220	Banjo Scale 3	G	A-10
194	Valley Forge	D	121	221	Banjo Scale 4	G	A-10
195	Walking Up Georgia Row	D	108	222	Banjo Scale 5	G	A-11
196	Westfork Girls	D	109	223	Banjo Exercise 1	G	A-11
197	Whiskey Before Breakfast	D	122	224	Banjo Exercise 2	G	A-11
198	Whiskey Before Breakfast-var	D	122	225	Banjo Exercise 3	G	A-11
199	Year Of Jubilo	D	123	226	Banjo Exercise 4	G	A-12
200	Yellow Barber	D	123	227	Banjo Exercise 5	G	A-12
201	Yellow Rose Of Texas	D	124	228	Banjo Exercise 6	G	A-12
202	Altamont	C	125	229	Banjo Exercise 7	G	A-12
203	Billy In the Low Ground	C	126	230	Banjo Exercise 8	G	A-12
204	Katy Did	C	126	231	Banjo Exercise 9	G	A-12
205	L & N Rag	C	A-26	232	Banjo Exercise 10	G	A-12
206	Old Melinda	C	127	233	Banjo Scale 1	C	A-13
207	Pike's Peak	C	128	234	Banjo Scale 2	C	A-13
208	Seventeen Days in Georgia	C	129	235	Banjo Scale 3	C	A-13
209	Texas Gales	C	130	236	Banjo Scale 4	C	A-13
210	Wagoner One-Step	C	128	237	Banjo Scale 5	C	A-14
211	Jingle Bells	D	A-27	238	Banjo Exercise 1	C	A-14
212	Good King Wenseslas	D	A-28	239	Banjo Exercise 2	C	A-14
213	We Wish You a Merry Christmas	D	A-28	240	Banjo Exercise 3	C	A-14
214	God Rest Ye Merry Gentlemen	Bm	A-29	241	Banjo Exercise 4	C	A-15
215	I'll Fly Away	D	A-30	242	Banjo Exercise 5	C	A-15
216	Tsena Tsena	D	A-31	243	Banjo Exercise 6	C	A-15
217	Hava Nagila	Dm	A-32	244	Banjo Exercise 7	C	A-15
218	Banjo Scale 1	G	A-10	245	Banjo Exercise 8	C	A-15

## CD Description and Instructions

This CD was created to accompany the book, *Clawhammer Banjo String Band Favorites*. It contains recordings of all 200 tunes in the book, with variations as indicated, plus the scales and exercises in the Appendix. Because there are over 3 hours of recorded material, this disk was recorded as a "data" CD containing 245 **MP3** audio files and 1 **CD-INSTRUCTIONS.PDF** file. The first two **MP3** files contain Medleys of A and D tunes as an introduction. All **MP3** files were recorded at slow to moderate speeds to facilitate learning. If the recordings are still too fast, it would be helpful to get a computer program like **The Amazing Slow Downer**. It allows you to change the playback speed without changing the pitch. The program can be downloaded from the website: <http://www.ronimusic.com>. Either play the **MP3** files directly from the CD or copy them to a directory on your computer hard disk. To play the files on a PC computer, use **Windows Media Player** or the free program, **Winamp**, available from the website: <http://www.winamp.com>. To play them on a **MAC** computer, use **iTUNES**, **QuickTime Player**, or the **MAC** versions of **Windows Media Player** or **WinAmp**.

I made the recordings with a **Vega Whyte Laydie #2** banjo. Two microphones were used. An **AKG D 1000 E** placed in front of the banjo, and an **Audio Technica PRO 70** cardioid microphone fastened to the stake behind the banjo head. The two signals were combined in a simple **BOSS km-04 Micro Mixer**, fed into my computer and recorded using the free **Audacity Sound Editor** available at: <http://audacity.sourceforge.net/>. The two microphones produced a slight reverb effect.