

Key of A/Capo: 2nd fret
Tuning: aEAC#E

Stay All Night (aka Waterbound)

Source: Backwoods String Band (7)

Arr: Steve Parker

The image displays four staves of banjo tablature for the piece 'Stay All Night (aka Waterbound)'. The first two staves are marked with a boxed 'A' and the last two with a boxed 'B'. The tablature includes various techniques such as slides (SL), plectrums (P), and hammer-ons (H). Chord names (A, E, D) are placed above the staves to indicate the harmonic structure. The strings are labeled on the left as E, C#, A, E, and a. The piece concludes with a double bar line and repeat dots.

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John Hatton, Tom Ball, Fred Campeau and David Landreth (photo Paul Watkins); **Volo Bogtrotters** --
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